

DEPARTMENT 20 – PHOTOGRAPHY

Junior Class

SUPERINTENDENTS

Barbara Lane, Eileen Dushek-Manthe

ASSISTANT SUPERINTENDENTS

Wilma Stanton, Alison Bickford, Cathy Cornett, Sarah Landon
Harold “Hap” Daus, Jill Jentz, Alan Landon, Joelle Bohringer

Judging - 9:00 a.m. Friday

No exhibitor may enter both open and junior classes.

1. All exhibits must be in place by 6:00 p.m. Thursday.
2. Exhibits must be mounted on sturdy, **WHITE** tag board or poster board that is 14” x 11”. No foam board.
3. Each exhibit (not each photo) must have a title **BUT NO ART WORK**.
4. Photographs will be judged on the basis of technical quality, composition and storytelling ability.
5. **Exhibit must display the type of camera, phone, or tablet that is used (e.g. 35 mm, Samsung Galaxy6, iPad etc.) the make (e.g. Olympus, Canon) and the model (e.g. Easyshare, ZD86, Rebel EDS) of the camera used on the lower right hand corner of the front side of the exhibit.**
6. **Entry tags with strings removed must be stapled on front, flush to the upper right hand corner.**
7. Exhibitors must be enrolled in the unit in which they exhibit.
8. All pictures must be taken by exhibitor during the current project year.
9. No more than 6 entries may be made by one exhibitor, one entry per entry number.
10. No matting behind photos or raised or colored lettering on tag board.
11. Cropping is accepted and encouraged.
12. Questionable techniques will be asked to be demonstrated for the judge before awards are to be given in that class.
13. **Each exhibit is three pictures no larger than 4”x6” except those marked differently (e.g. four pictures or 5”x7” enlargement). All enlargement exhibits are one photo unless otherwise stated.**
14. Exhibits with images of the exhibitor in the picture will be disqualified and removed unless entered in the “Picture of self” class.
15. Each photo may be entered only once. Duplicate entries will be disqualified and removed.

All entries not complying with rules 1-12 will receive a pink ribbon. The picture will be disqualified and removed for rules 13 and 14.

RECOMMENDATIONS: 1-Don't use **date stamped** photos 2-Write title as simple as possible 3-Read & follow all rules

NOTE: It is suggested that pictures be mounted with double stick tape.
NO EXHIBITOR MAY ENTER BOTH OPEN AND JUNIOR CLASS

CLASS 1-4 PREMIUMS

Blue	Red	White	Pink
\$2.00	\$1.75	\$1.50	\$1.25

Class 1: Members Grade 3-4 enrolled in first or second year of project

Class 2: Members Grade 5-6 enrolled in first or second year of project

Class 3: Members Grade 7-9 enrolled in first or second year of project

Class 4: Members Grade 10 and over in first or second year of project

CLASS 5 -8 PREMIUMS

Blue	Red	White	Pink
\$2.50	\$2.25	\$2.00	\$1.75

Class 5: Members Grade 5-7 enrolled in third year or more of project

Class 6: Members Grade 8-9 enrolled in third year or more of project

Class 7: Members Grade 10 and over in third year or more of project

Class 8: Members Grade 6-12 enrolled in video project

Class 9: Members Grade 10 and over in career portfolio

BLACK AND WHITE OR SEPIA

Open to all members

Lot No.

1. Vacation or special event (four pictures)
2. Sports or action (four pictures)
3. Landscape
4. Silhouettes, reflections, or shadows
5. Line, design, texture, or pattern
6. Any subject
7. Original photo and cropped photo
8. Same theme (one 5”x 7” enlargement and two smaller pictures)
9. Best picture, any subject (one picture)
10. People
11. Alphabet photos (any letters, upper or lower case) (Ex. Wrought iron fence scrollwork forms the letter “e” or a hook forms the letter “J”)

COLOR

Open to all members

12. Vacation or special event
13. Sports or action
14. People involved in 4-H activities
15. People
16. Pictures of self, taken with or without timer (if timer was used write “timer” on lower right corner of individual photo)
17. Candid (not posed) people pictures
18. Silhouettes, reflections, or shadows
19. Photo using existing light
20. Experimental photography (night exposure, double exposure, etc)
21. Original photo and cropped photo (one each)
22. Line, design, texture, or pattern
23. Buildings
24. Barns
25. Tell about Grant County
26. Three different seasons of the year
27. Flowers
28. Agricultural scenes
29. Sunrise/Sunset
30. All types of animals
31. Trail camera (4-H member must be person to scout camera site, place camera, and work with photos. Night and day accepted.)
32. Same theme
33. Different subjects, one each of buildings, people, animals, and landscape (four pictures)
34. Story (beginning, middle, end)
35. Any subject (one picture)
36. Instagram format mounted attractively (six pictures)
37. Creative collage (photos only. 4-8 images, may vary in size and shape)

ENLARGEMENTS - COLOR

Open to all members

38. Any subject (5”x7”)
39. Same theme (one 5”x7” and two smaller pictures)
40. Picture of self, taken with or without timer (if timer was used write “timer” on lower right corner) (5”x7”)
41. Any subject (8”x10”)
42. Posed portrait (8”x10”)
43. Best picture, any subject (8”x10”)
44. Landscape (man made allowed) (8”x10”)
45. Still life (three-to-five inanimate, nonliving objects arranged by photographer) (5”x7”)

ENLARGEMENTS - BLACK & WHITE OR SEPIA

Open to all members

46. Posed picture (8”x10”)
47. Landscape (8”x10”)
48. Any subject (5”x7”)

PHOTO EDITING

Open to all members in Class 5, 6, and 7

Must be obvious and significant change with before and after photo edited by exhibitor. Just cropping or enhancing the color is not enough.

49. Photo editing: two 4"x6" prints, any subject, one before (original print) and one after (edited print)

VIDEO

Open to members in Class 8 only

1. One video produced by exhibitor on any topic of interest to him or her. Maximum of 2 minutes. A statement of production techniques used must accompany video. (DVD equipment will be provided for judging.)

PORTFOLIO

Open to members in Class 9 only

1. Career Portfolio showing members 4-H photography career. Twelve photos, any size, any subject, displayed in a three-ring binder with page protectors (one photo per page). Include year each photo was taken.

BARB LANE

Barb Lane, Mt. Hope will sponsor a premium award of \$ 10.00 to be given at fair time for the Best Career Portfolio.

SCOTT & KRIS FROM S. KELLY PHOTOGRAPHY

Scott & Kris from S. Kelly Photography, Dubuque, offers a trophy to the exhibitor that has Best of Show for members enrolled in their first or second year in Photography in each Class 1, 2, 3, and 4.

LITTLE BLACKSMITH PHOTOGRAPHY

AMYBELL KWALLEK

AmyBell from Little Blacksmith Photography will offer a trophy to exhibitors that have Best of Show for members enrolled in their third or more years in Photography in each Class 5, 6, and 7.